

Abends will ich schlafen geh'n

Engelbert Humperdinck (1854–1921), Arrangement: Ulrich Kaiser

♩ = 80

The musical score is arranged for a full orchestra and vocal ensemble. It features the following parts:

- Flöte** (Flute): Rests throughout the piece.
- Klarinette in B** (Clarinete in B): Rests throughout the piece.
- Altsaxophon** (Altsaxophon): Active part with dynamics *mp*, *p*, and *mf*.
- Baritonsaxophon** (Baritonsaxophon): Active part with dynamics *mp*.
- Sopran** (Soprano): Rests throughout the piece.
- Alt** (Alto): Rests throughout the piece.
- Tenor** (Tenor): Rests throughout the piece.
- Bass** (Bass): Rests throughout the piece.
- Violine 1** (Violin 1): Rests throughout the piece.
- Violine 2** (Violin 2): Rests throughout the piece.
- Violine 3** (Violin 3): Rests throughout the piece.
- Violoncello** (Violoncello): Active part with dynamics *p* and *mp*.
- Kontrabass** (Kontrabass): Active part with dynamics *mp*.

The score is in common time (C) and begins with a tempo marking of ♩ = 80. The key signature is one sharp (F#).

12

Fl.

Kl. in B

Asax.

Barsax.

S.

A.

T.

B.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

mf

pp

mp

p

p

p

p

p

A-bends will ich schla-fen geh'n vier-zehn Eng-lein um mich steh'n zwei zu mei-nen Häup - ten, zwei zu mei-nen Fü - ßen, ja zwei zu mei - ner rech - ten,

mh A-bends will ich schla-fen geh'n vier-zehn Eng-lein um mich steh'n ja zwei zu mei-nen Fü - ßen, zu mei-ner rech - ten,

mh A-bends will ich schla-fen geh'n vier-zehn Eng-lein um mich steh'n zu mei-nen Häup - ten, zwei zu mei-nen ßen, zu mei-ner rech - ten,

mh um mich steh'n ja zwei zu mei - nen Häup - ten, ja zwei zu mei - nen Fü - ßen, zu mei-ner rech - ten,

35

Fl.

Kl. in B

Asax.

Barsax.

S.

A.

T.

B.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

um mich_ steh'n' din - gel, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, dong.

vier - zehn Eng - lein_ um mich_ steh'n ja_ um mich_ steh'n, ja um mich_ steh'n din - gel - ding, dong, ding, dong, din - gel, din - gel, din - gel, ding, dong.

vier - zehn Eng - lein_ um mich_ steh'n, ja um mich_ steh'n, ja_ um mich_ steh'n din - gel - ding, dong, ding, dong, din - gel, din - gel, ding, ding, dong.

will ich schla - - fen geh'n dong, din - gel-dong, din - gel-dong, din - gel, din - gel, din - gel, ding, dong.

p

p