

Violoncello & Kontrabass

0 $\text{♩} = 110$

Vc. *f*

Kb. *f*

11

Vc. *pizz.* *mf* *Arco*

Kb. *pizz.*

21

Vc. *f*

Kb.

30

Vc. *mf* *f*

Kb. *mf* *f*

41

Vc.

Kb.

51 $\text{♩} = 80$

Vc. *pizz.*

Kb. *pizz.*

60

Vc.

Kb.

69

Vc. *Arco*
mp

Kb.

80

Vc. *f* *mf* *f*

Kb. *Arco*
f *f*

91

pizz. *Arco* $\text{♩} = 100$

Vc. *f* *f*

Kb. *Arco*
f *f*

101

Arco $\text{♩} = 70$

Vc. *f*

Kb. *Arco*
f

110

pizz.
mp

Vc.

Kb.

121

$\text{♩} = 100$
Arco

Vc. *f*

Kb. *arco*

126

Vc.

Kb.

132

Vc. *f*

Kb. *f*

138 *f* $\text{♩} = 110$

Vc. *f*

Kb. *f*

148 *p* *f* *p* $\text{♩} = 60$

Vc. *p* *f* *p*

Kb. *f*

158 *f* *mf* *f* *f* $\text{♩} = 110$

Vc. *f* *mf* *f* *f*

Kb. *f* *f* *f*

170 *f* $\text{♩} = 60$

Vc. *f*

Kb. *f*

182 *f* $\text{♩} = 120$

Vc. *f*

Kb. *f*