

Saxofone

0 $\text{♩} = 110$

S.sax. *mf*

A.sax. *mf*

Ten.sax. *mf*

Barit.sax. *f*

8

S.sax.

A.sax.

Ten.sax.

Barit.sax.

15

S.sax. *mf* *f*

A.sax. *mf* *f*

Ten.sax. *mf* *f*

Barit.sax. *mf* *f*

25

S.sax. *mf* *f* \rightarrow *mf*

A.sax. *mf* *f* \rightarrow *mf*

Ten.sax. *mf* *f* \rightarrow *mf*

Barit.sax. *mf* *f*

35

S.sax.

A.sax.

Ten.sax

Barit.sax

44

S.sax.

A.sax.

Ten.sax

Barit.sax

51

$\text{♩} = 80$

S.sax.

A.sax.

Ten.sax

Barit.sax

p

mf

p

58

S.sax.

A.sax.

Ten.sax

Barit.sax

mf

p

65

S.sax. *f*

A.sax. *f*

Ten.sax *f*

Barit.sax *f*

73

S.sax. *f*

A.sax. *f*

Ten.sax *f*

Barit.sax *f*

87

S.sax. *f*

A.sax. *mf*, *f*, *mf*

Ten.sax *mf*

Barit.sax *f*

94

$\text{♩} = 100$

S.sax. *f*

A.sax. *f*

Ten.sax *f*

Barit.sax *f*

98

S.sax.
A.sax.
Ten.sax
Barit.sax

This system contains measures 98 through 101. The S.sax part has rests. The A.sax part features eighth-note patterns with triplets in measures 100 and 101. The Ten.sax part has eighth-note patterns with triplets in measures 100 and 101. The Barit.sax part has a steady eighth-note line.

102

S.sax.
A.sax.
Ten.sax
Barit.sax

This system contains measures 102 through 105. The S.sax part has eighth-note patterns. The A.sax part has eighth-note patterns with triplets in measures 104 and 105. The Ten.sax part has eighth-note patterns with triplets in measures 104 and 105. The Barit.sax part has eighth-note patterns.

106

$\text{♩} = 70$

S.sax.
A.sax.
Ten.sax
Barit.sax

This system contains measures 106 through 109. The S.sax part has eighth-note patterns. The A.sax part has eighth-note patterns with triplets in measures 107 and 108. The Ten.sax part has eighth-note patterns with triplets in measures 107 and 108. The Barit.sax part has eighth-note patterns.

110

S.sax.
A.sax.
Ten.sax
Barit.sax

mf *p* *p* *p*

mf *p* *p* *p*

p *p* *p*

p *p* *p*

This system contains measures 110 through 113. The S.sax part has a triplet of eighth notes in measure 110, followed by quarter notes. The A.sax part has a triplet of eighth notes in measure 110, followed by a half note. The Ten.sax part has a triplet of eighth notes in measure 110, followed by quarter notes. The Barit.sax part has a triplet of eighth notes in measure 110, followed by quarter notes. Dynamics include *mf* and *p*.

121 $\text{♩} = 100$

S.sax. *f*

A.sax. *f*

Ten.sax *f*

Barit.sax

127

S.sax.

A.sax. *mf*³

Ten.sax.

Barit.sax.

132

S.sax.

A.sax. *mf*³

Ten.sax. *mf*³

Barit.sax. *mf*³

f

136 $\text{♩} = 110$

S.sax. *mf*

A.sax. *mf*

Ten.sax. *mf*

Barit.sax. *f*

142

S.sax.

A.sax.

Ten.sax.

Barit.sax.

151

S.sax.

A.sax.

Ten.sax.

Barit.sax.

$\text{♩} = 60$

f

157

S.sax.

A.sax.

Ten.sax.

Barit.sax.

$\text{♩} = 110$

f \rightarrow *mf*

f \rightarrow *mf*

f \rightarrow *mf*

f

166

S.sax.

A.sax.

Ten.sax.

Barit.sax.

176 $\text{♩} = 60$

S.sax. *mf*

A.sax. *mf*

Ten.sax. *mf*

Barit.sax. *mf*

184 $\text{♩} = 120$

S.sax. *f*

A.sax. *f*

Ten.sax. *f*

Barit.sax. *f*